

Choral Edge - Musical Director

Position Description

Job Title: Musical Director

Job Type: Casual

Location: Metropolitan Melbourne

Choral Edge is looking for a new Musical Director! We are a Melbourne-based experimental choir, made up of a group of experienced and passionate choral singers and we are looking for a new Musical Director to guide and shape Choral Edge's next stage of life.

The Musical Director will be responsible for generating and developing concepts and repertoire for unique choral experiences, and collaborating with the committee in the planning and execution of rehearsals and performances. They will be required to rehearse with the choir on a regular schedule in the lead up to concerts, and commit to scheduled committee meetings.

Choral Edge believes that diversity makes our music richer and more meaningful. We welcome applicants from all backgrounds and identities.

Main Duties:

- Ideate concepts for unique and experimental choral performances
- Curate repertoire
- Collaborate with committee and regular members in organising performances
- Hold and conduct rehearsals
- Conduct performances
- Collaborate and nurture connections across the wider arts industry to increase Choral Edge's profile and find further unique choral performance opportunities

Requirements:

- Available for regular rehearsals Sunday evenings in Hawthorn in the lead up to concerts (times open to negotiation)
- Commitment to a suitable number of rehearsals per project. Choral Edge is a project-based choir, meaning we do not rehearse year-round, only in the 9 or so weeks leading up to a gig.

Skills and Experience

Qualifications: Relevant music-based tertiary qualification or equivalent experience.

Experience: Our ideal candidate has some experience conducting and running a choir. We are open to candidates of varying experience, with the caveat that you should have at least some choral conducting experience, or high-level choral singing experience.

Skills:

- Choral conducting
- Able to ideate and describe an artistic vision
- Working with choristers of varying sight-reading abilities

Desirable:

- Strong knowledge of contemporary choral music
- Connections and experience across a range of artistic forms (theatre, art, dance, etc.)
- Arranging and composition experience
- Teaching experience

Compensation: As a small registered not-for-profit, Choral Edge currently offers an honorarium on a per-rehearsal and performance basis, generally totalling \$950-\$1250 per project.

Apply

Email a cover letter and resume to the Choral Edge committee at contact@choraledge.com.au by Sunday 8 September

About Choral Edge

Choral Edge is one of Melbourne's most innovative and engaging choirs. This troupe of versatile and talented singers seeks to expand the boundaries of choral music and delight audiences through playful, multi-dimensional projects.

In 2018 their debut project **Stories from the Choir** blended elements of theatre, journalism and choral music into a moving piece of choral-theatre, winning a nomination for **Best Music** at the **Melbourne Fringe Festival**. This enchanting combination of choir and theatre opened up further exciting collaborations with other groups including **Periscope Productions** (The Human Voice, 2021) and comedy duo **Pink Flappy Bits** (Private Parts, 2022).

Choral Edge's self-produced concerts are always imaginative and immersive. Highlights include **#Millennials**, a brunch concert of music by young composers, **1+1=3**, a fusion of virtuosic piano and choral storytelling, and **Scribbles**, a communal art-making project where the audience drew and doodled their way through an hour of music.

Choral Edge performs a wide range of contemporary choral repertoire from a diverse array of composers. The choir's playful and inviting approach to choral performance continues to push boundaries and introduce new audiences to the exciting possibilities of great choral music.